



MIRAH MORIARTY & RODRIGO ESTEVA

CURRICULUM VITAE <http://www.dancemonks.com>

DANCE COMPANIES

- DANCE MONKS (SF Bay Area/Yucatan, México) Co-founding Directors (1999-present)
- Pearson/Widrig Dance Theater (NYC) Company Members, Performing throughout the United States in major festivals, universities, theaters, and programs (1994-2001)
- AXIS Dance (Oakland) Rodrigo Esteva Company Member, Performing on a National Tour with renowned company of dancers with and without disabilities (2007-8)
- En Dos Partes/ Gerard Delgado (Award-winning Mexican choreographer) Rodrigo Esteva, Company Member (1992-93)
- David Dorfman Dance (NYC) Mirah Moriarty, Guest Performer (1993, 1996, 1998)
- Meredith Monk (NYC) Mirah Moriarty, Invited Guest (1997)
- Cradle to Grave Arts/ Working Ground, Multi-generational company (VT) Mirah Moriarty, Company Member (1993-1997)

TEACHING RESIDENCIES AT UNIVERSITIES & CENTERS

- Tumáka't, Merida Mexico (2012, 2019)
- Danza Tupac, Lima, Peru (2012)
- Universidad Veracruzana (University of Veracruz) Xalapa, México (2012)
- Espacio Abierto, México City (2012)
- X Espacio, México City (2012)
- Dance Intensive, Playa del Carmen and Cancun, México (2012)
- Foramen Ballet, Cuernavaca, México (2012)
- Bard College, NY (2011)
- Connecticut College with PWDT (2011)
- Universidad de las Americas Puebla (University of the Americas), Puebla, México (2010)
- Goddard College (2009)
- University of California at Berkeley (2007)
- ODC Commons Dance Faculty, SF (2007-9)



of Veracruz) Xalapa, México (2000)

- Keene State College with PWDT (2000)

- Middlebury College Dance and Theater Department, VT (2005)
- Universidad Ibero Americana (Ibero Americana University), México City (2003)
- University of Maryland with PWDT (2001)
- Jardín de las Esculturas (Sculpture Garden) México (2001)
- Universidad Veracruzana (University

TEACHING RESIDENCIES AT FESTIVALS

- Ook'ot Festival Internacional de Danza Founding Directors, Mexico (2020)
- Festival Yucatán Escénica, Mérida, México (2012)
- Colegio Nacional de Danza Contemporanea Encuentro de Danza, Queretaro, México (2012)
- Queen College Summer Dance Festival, NY (2011)
- BODY & SOUND Festival, San Francisco (2010)
- Midsummer Arts Festival, NY (2009 & 2010)
- Festival de Nova Vitta Featured Artist, México City (2010)
- Summer Dance, NY (2007 & 2008 & 2009 & 2010)
- SF Summer Dance Intensive, SF (2006)
- CounterPULSE Contact Dance Festival, SF (2006)

TEACHING AT YOUTH PROGRAMS & SCHOOLS

- Malcolm X Elementary School, CA, Dance Faculty (2016-2018)
- Oakland Unified School District, CA, Dance Faculty (2015)
- Migrant Workers Ministry Summer Arts Camp, NY (2012)
- The Vanaver Caravan Institute Year-long Teaching Position, NY (2011)
- High Meadow School Teaching Residency, NY (2011)
- Marbletown Multi-Arts (MaMA), Teaching Residency NY (2011)
- Mountain Laurel School, Teaching Residency NY (2011)
- Berkeley Arts Magnet Verde/THE GREEN PROJECT, Co-Founder of Environmental Education through the Arts program, CA (2010)





Photo Courtesy of PERSONAL AMERICAN DANCE THEATER by Tom Campbell

- Highland Elementary School THE GREEN PROJECT, CA (2008-09)
- Berkeley High School Teaching Residency, CA (2009)
- Colegio Madrid (Madrid College) Guest Faculty, México City (2004)
- Academia Mexicana de la Danza (Mexican Academy of Dance) Faculty, México City (2003)
- Centro de Movimiento (Movement Center) Founding co-director; Classes for children with disabilities and senior citizens (2001-2002)
- Centro de Investigaciones Coreográficas (CICO) Faculty México City (2002-2003)
- La Batuta Escuela de Musica (Batuta School of Music) Teaching Residency Cuernavaca México, (2000)
- CIE Sur High School Dance Faculty, México City (1990-91 1992-3)

SELECTED PERFORMANCE HISTORY

DANCE MONKS, Founding Directors and Performers

- Tilden Park, CA/ Site-specific *Fire in the Mountain* (2019)
- BulbFest, CA/ Site-specific Commission *The Tree & Me* (2019)
- D.I.R.T Festival, SF/ *The Wall Between Us* (2018)
- La PeNa Cultural Center, CA/ *Tlaoli: People of the Corn* Artist-in-Residence (2016)
- Strawberry Creek, CA/ Site-specific *NOMAD: The Blue Road* (2014)
- Hollins University, VA/ Site-specific *Tonali* (2014)
- FAEL Festival de Artes Escenicas, Lima Peru (2012)
- Woodstock Library, NY (2012)
- Stone Ridge Library, NY (2012)
- MAMA Marbletown Multi-Arts, NY (2012)
- UNISON Arts, NY (2011)
- Centro Cultural Viniculart (Viniculart Culture Center) Tlayacapan, México (2010)
- Kripalu Center for Yoga & Health, Massachusetts (2010)
- Berkeley Arts Magnet, CA (2010)
- Green Music Network: The Cave Series, CA (2010)
- KUNST STOFF arts, SF(2010)
- Festival de Nova Vitta (Nova Vitta Dance Festival), México City (2010)
- Midsummer Arts Festival, NY (2009 & 2010)
- OPUS 40, NY (2009)
- Goddard College, VT (2009)
- Highland Elementary School, CA (2007 & 2009)
- NOHSpace, SF (2008)



- CounterPULSE, SF(2007)
 - Universidad IberoAmericana, México City (2004)
 - Escuela Madrid, México City (2003)
 - Universidad IberoAmericana, México City (2002)
 - Sala Miguel Covarrubias Universidad Nacional, México City (2002)
 - Flynn Center for the Performing Arts Outside Moves Inside Festival (2001)
 - Casa de Cultura Coatepec, México (2001)
 - La Casa de los Ancianos, México (2001)
 - Festival Internacional de la Danza (International Dance Festival), México City (2000)
 - Jardin de las Esculturas, México (2000 & 2001)
 - La Batuta School of Music, México (2000)
- Teatro de la Danza (Theater of Dance), México City (1999)

PEARSON/WIDRIG DANCE THEATER (NY), Company members

- Connecticut College, CT *A Curious Invasion* (2011)
- L/A Arts, ME *HereAfter* (2001)
- Keene State College, NH *HereAfter* (2000)
- Virginia Commonwealth University, VA *HereAfter* (2000)
- Portland Museum of Art, ME *A Curious Invasion* (2000)
- The Joyce Theater, NY *HereAfter* (2000)
- The Judson Church, NYC *Beginning to Begin* (2000)
- Kennedy Center Millennium Stage, DC *Ordinary Festivals* (2000)
- Grace Street Theater *HereAfter* (2000)
- Festival Internacional de Danza Contemporánea Lima, Peru *Ordinary Festivals* (1999)
- Bates Dance Festival *A Curious Invasion* (1999, 1997, 1995)
- Lincoln Center Out-of-Doors Festival, NY *Ordinary Festivals* (1999)
- Danspace Project at Saint Mark's Church, NY (1999)
- NYU Tisch School for the Performing Arts, NY *Ordinary Festivals* (1999)
- Central Park Summer Stage, NY *Ordinary Festivals* (1997)
- Central Park, NY *A Curious Invasion* (1996)
- PS 122, NY *Ordinary Festivals* (1993 & 1995)
- Maine Arts Festival, ME *Ordinary Festivals* (1995)
- Jacob's Pillow Dance Festival, MA *A Curious Invasion* (1994)
- Dance Theater Workshop (DTW), NY *Do You Remember?* (1993)

AXIS DANCE COMPANY (Oakland), Company Member (2007-08)

- University of Iowa Gallegher Bluedorn Center for the Performing Arts



the Ordinary Festival, NM

- Jewish Community Center, SF
- Scottsdale Center for the Performing Arts, AZ
- Palmdale Playhouse, Harvest Moon Festival, CA
- Maggie Allesee National Center for Choreography, FL

Jess Curtis/GRAVITY (San Francisco/Berlin) Guest Artist

- CounterPULSE, SF (2006)

Apostalia Papadamaki (Greece/NY) Invited Dancer (1993-1996)

- Merce Cunningham Studio, NY (1993)

Susan Sterling (Argentina) Invited Dancer

- Dance Theater Workshop, NYC (1996)
- Nikolais and Lois Dance Lab, NY Ollín (1993)
- The International Center, NY *TransAtlantic Embrace* (1996)
- La Boulanger SOHO, NY (1996)
- Teatro de la Danza, México City *Sembrando una Garza en la Arena* (1992)

En Dos Partes/ Gerard Delgado (Award-winning Mexican choreographer) Invited Dancer

- Finalist at Premio Nacional de Danza INBA UAM Palacio Bellas Artes, México City (1992)
- Universidad Nacional de México (National University of México) Sala Miguel Covarrubias, México City (1992)

Rocio Sagaón & Dhjael Vinaver (México)

- Teatro del Estado, Xalapa México (1992)

WORKING GROUND DANCE-THEATER, Company member (1994-1999)

- *The Waterfront Project*, 10 hours of daily performance for 10 days on the waterfront, Guest performer (1999)
- *The Bakery Project*, A site-specific performance and visual installation with flour and wheat growing in the floorboards (1998)



- *The Mill Project*, 10 hours of daily performance for 10 days in an old mill building with oral history recordings of mill workers (1994-5)

AWARDS & GRANTS

Berkeley Civic Arts Grant (2019), Doris Duke Charitable Foundation (2016), Kenneth Rainin Foundation (2016), Zellerbach Family Foundation (2007 & 2016), East Bay Foundation for the Arts (2008-09), NOH Space (2008) and The Open Circle Foundation (2007, 2009, 2010, 2013), FONCA Fondo Nacional de las Artes (1993-1994), INBA/UAM Premio Nacional de Danza Finalist (1992).