

# RODRIGO ESTEVA RAMIREZ

<http://www.dancemonks.com> | E-mail: [dancemonks@dancemonks.com](mailto:dancemonks@dancemonks.com)

## Co-Founding Director of DANCE MONKS (SF/MX) | 1999- PRESENT

- Contemporary Dance Artist of Mexican (Indigenous Nuu Savi & European) ancestry born and raised in Mexico City
- 30 years of international experience in the field throughout Mexico and the United States, as well as in Canada, Europe and Peru

## EDUCATION

### MASTER OF FINE ARTS (M.F.A. IN DANCE) | 2023 GRADUATE

UNIVERSITY OF THE ARTS, PHILADELPHIA *in conjunction with*

ICI - CENTRE CHORÉGRAPHIQUE NATIONAL DE MONTPELLIER, FRANCE -

- Awarded competitive Dance Fellowship and Life Experience Scholarship
- Awarded President's Award for Academic Excellence

**THESIS:** "LIGHT-SPECIFIC: Contemporary Visions of Body, Space, and Time Rooted in Ancient Mexico" and "SEYEWAUTO RESEARCH IN MOTION: Dance of the Deer as Indigenous Resistance Across the U.S./ Mexico Border"

**RESEARCH INTERESTS:** Dance of the Deer of the Yoreme, US/Mexico Border history, Decoding the Amoxtli (Indigenous Pre-Hispanic books of Mexico) specializing in the Borgia Codex, Tonalpohualli: Ancient Toltec philosophy, Indigenous History of Mexico, Body and Space: Ancient and Contemporary Architecture of Mexico, Site-Specific Performance, Movement as Resilience: Improvisation as a Daily Practice, Intercultural Collaboration, Traditional Agricultural rituals of Mexico

## DANCE COMPANIES

### CO-FOUNDING DIRECTOR OF DANCE MONKS

**SAN FRANCISCO BAY AREA/MÉXICO CITY | 1999-PRESENT**

Taught and performed throughout the United States and Mexico as well as in Peru, Europe and Canada in festivals, universities, and programs including at UC Berkeley, Stanford University (CA), Middlebury College (VT), Bard College (NY), ODC (SF), among many others. Directed and choreographed large-scale group performances including with renowned artists Pauchi Sasaki (Rolex Award-winning with mentor Philip Glass), Dohee Lee (SF/Korea), Jose Navarrete (SF/Mexico), Debby Kajiyama (Oakland/Founders of Naka Dance Theater), Jennifer Curtis (NY/Carnegie Hall artist). Created award-winning, environmental and socially-engaged projects funded by National and state awards including from the Doris Duke Foundation (2016).

### COMPANY MEMBER, PEARSON WIDRIG DANCE THEATER

**WORLD-RENNOWNED COMPANY; NEW YORK CITY | 1994-2001** Taught and performed

throughout the United States in major festivals, universities, theaters and programs including at: The Joyce Theater (NYC), PS122 (NYC), Jacob's Pillow (MA), The Kennedy Center (DC), Bates Dance Festival (ME), Judson Church (NY), among many others. Collaborated on performance projects for the stage and community projects

#### **COMPANY MEMBER, AXIS DANCE**

**RENNOWNED PHYSICALLY INTEGRATED COMPANY; OAKLAND | 2007-08** Performed on National Tour with this world-renowned company of dancers with and without disabilities including at Maggie Allesee National Center for Choreography (FL), University of Iowa Gallagher Bluedorn Center for the Performing Arts, Scottsdale Center for the Performing Arts (AZ), San Francisco Festival for the Arts (SF), among many others

**INVITED GUEST ARTIST, EN DOS PARTES/ GERARDO DELGADO,  
AWARD-WINNING MEXICAN CHOREOGRAPHER; MEXICO CITY | 1992-93** Performed at the Palacio Bellas Artes as Finalists at Premio Nacional de Danza INBA/UAM and Universidad Nacional de México (National University of México) at Sala Miguel Covarrubias (Mexico City)

#### **AWARDS**

NOVO FOUNDATION Awarded for Apapacho (2024-2025)

SELECTED JUDGE FOR THE SECRETARY OF CULTURE OF MEXICO Selected judge as part of a curatorial jury for National Secretary of Culture of Mexico (2021)

#### **BERKELEY CIVIC ARTS GRANT**

Awarded for Fire in the Mountain (2018-19) & Breathe Here | Respira Aquí (2021-2022)

#### **THEATER BAY AREA ARTIST GRANT**

Award for Bay Area artists (2020)

#### **DORIS DUKE CHARITABLE FOUNDATION GRANT**

Prestigious National Grant awarded for Tlaoli: People of the Corn (2016)

#### **KENNETH RAININ FOUNDATION GRANT**

Awarded for Tlaoli: People of the Corn (2016)

#### **ZELLERBACH FAMILY FOUNDATION GRANT**

Awarded for Postcards of Mexico (2007) and Tlaoli: People of the Corn (2016)

#### **THE OPEN CIRCLE FOUNDATION GRANT**

Awarded for The Green Project: Environmental Education through the Arts (2007, 2009, 2010, 2013)

#### **SELECTED JUDGE FOR NATIONAL DANCE COMPETITION**

Selected judge for National Competition of Contemporary Dance (Xalapa, MX 2012)

#### EAST BAY FOUNDATION FOR THE ARTS GRANT

Awarded for The Green Project: Environmental Education through the Arts (2008, 2009)

#### NOH SPACE

Artist Residency Grant awarded for ORIGINS (2008)

FONCA (Fondo Nacional para la Cultura y las Artes) (1993 & 1998)

Recipient of National Endowment for the Arts grant (MX)

PREMIO NACIONAL DE DANZA INBA/UAM (1992)

Finalist at National Dance Competition at Palacio Bellas Artes, México City

### **RELATED RESEARCH, PAPERS & PUBLISHED ARTICLES**

“LIGHT-SPECIFIC PERFORMANCE: Contemporary Visions of Body, Space, and Time Rooted in Ancient Mexico,” University of the Arts (2023)

“SEYEWALO RESEARCH IN MOTION: Dance of the Deer as Indigenous Resistance Across the U.S./ Mexico Border,” University of the Arts (2023)

“Tlaoli: Gente de Maiz,” In-Dance Magazine (2016)

“Imaginación en Movimiento” (1996) Research on Movement and Ideokinesis with support from FONCA (Fondo Nacional para la Cultura y las Artes), the National Endowment for the Arts of Mexico

Translated into Spanish “Inside Motion: An Ideokinetic Basis for Movement Education,” by John Rolland (1994)

### **FORMAL TRAINING & STUDIES**

Sara Pearson and Patrik Widrig, (NYC) (1992-2000) Extensive studies in Improvisation, Contemporary Technique, Choreography and Site-Specific performance as member of their company

Trisha Brown School of Dance (NYC) (1998-1999) Intensive studies as part of their Contemporary training program with funding from FONCA/National Endowment for the Arts in México

Merce Cunningham School (NYC) (1994-1995) Daily classes with Merce Cunningham’s company as part of their Contemporary training program with funding from FONCA/ National Endowment for the Arts in Mexico

Nikolais and Louis Dance Lab (NYC) (1993-1994) Daily classes with Murray Lois and company as part of their Contemporary Dance and Technical training program with classes in Lighting Design

Ralph Lemon (NYC), KJ Holmes (NYC), David Zambrano (Venezuela/EU), Nancy Topf (NYC) Studies in Improvisation and Contemporary Dance (Mexico City and NYC)

Kathleen Hermedorff (SF) Studies in Contemporary Dance at Bates Dance Festival (ME)

Universidad Nacional Autónoma de México/ National University of México (MX) (1985-1987) Training in Modern Technique with the renowned Mexican experimental artist Raul Parroao.

Dagmar School of Ballet (Mexico City) (1985-1989) Daily ballet training with Dagmar Kortum, Soloist of Hamburg Ballet of Germany

Rocio Sagaón & Dhjael Vinaver (Mexico) (1991-1992) Training in Contemporary dance and traditional dances from India with these renowned Mexican choreographers

Federico Castro (Mexico) (1986-1990) Contemporary Technique

### **SOMATIC STUDIES, ACUPRESSURE & BODY STUDIES**

SHIATSU THERAPIST (2005-PRESENT); CALIFORNIA STATE CERTIFIED Graduate from Acupressure Institute Certification 500-hour Program (Berkeley, CA) Studied Chinese Medicine, Zen Shiatsu, Applied Anatomy, Advanced Acupressure, Advanced Shiatsu, Thai Massage, Tui Na, Acupressure for Emotional Balancing, The Spirit of the Points, Intuitive Acupressure, Energy Balancing, Cranial Sacral Therapy, Ashiatsu, Acupressure for Pregnant Women, Acu-Yoga Certification

ACU-YOGA, CERTIFIED TEACHER (2011-PRESENT)

Studied directly with the Founder of Acu-Yoga, Michael Gach, Self-Acupressure, Meditation and Yoga (Berkeley, CA)

INTENSIVE STUDIES WITH DAVID PALMER (2005-2007)

Inventor of the modern-day massage chair Intensive 500+ hr training (San Francisco)

MCKINNON BODY THERAPY CENTER (2009) Swedish Massage (Oakland)

BODY-MIND CENTERING, SOMATICS, IDEOKINESIS AND KINESIOLOGY (1993-1998) In-depth studies of the works of Bonnie Bainbridge Cohen, Irene Dowd, Barbara Mahler (NYC)

### **UNIVERSITY TEACHING HISTORY**

WINONA STATE UNIVERSITY (MN) (2021)

Visiting Lecturer on Site-specific Performance and Movement Ecology

STANFORD UNIVERSITY (CA) (2016)

Visiting Artist Residency at Empathy Lab, an interdisciplinary collaboration between Krista DeNio and Dr. Lochlann Jain, Stanford University Professor of Anthropology

EL PASO COMMUNITY COLLEGE (TX) (2013)

Visiting Faculty at El Paso Community College Dance Department teaching Release Technique, Improvisation and Composition (Taught in Spanish and English)

UNIVERSIDAD VERACRUZANA (UNIVERSITY OF VERACRUZ, MX) (2000 & 2012)

Visiting Faculty at Universidad Veracruzana Dance Department teaching Contemporary Technique, Improvisation, and Composition (Taught in Spanish)

QUEENS COLLEGE (NYC) (2011)

Summer Dance Faculty at Queens College teaching Contemporary Technique and Improvisation while in residence with Pearson/Widrig Dance Theater (NY)

CONNECTICUT COLLEGE (CT) (2011)

Master Class of Contemporary Technique as part of Site-Specific Performance residency of A Curious Invasion with Pearson Widrig Dance Theater (NY)

BARD COLLEGE (NY) (2011)

Master Class of Improvisation and Site-Specific Performance at Bard College Dance Department

UNIVERSITY OF THE AMERICAS (UNIVERSIDAD DE LAS AMÉRICAS PUEBLA, MX)

(2010) Visiting Faculty at UDLAP Dance Theater Department teaching Contemporary Technique, Improvisation and Somatics

GODDARD COLLEGE (VT) (2009)

Visiting Artist Residency teaching Movement Matters: Interdisciplinary Approaches to Education through the Arts

UNIVERSITY OF CALIFORNIA AT BERKELEY (CA) (2007)

Visiting Faculty at UC Berkeley Dance and Theater Department teaching Contemporary Technique and lecture on Site-Specific Dance as Environmental Education

MIDDLEBURY COLLEGE (VT) (2005)

Visiting Faculty and Performance Residency at Summer Language Institute and Dance Department teaching Contemporary Technique and Improvisation

UNIVERSIDAD IBEROAMERICANA (UNIVERSITY IBEROAMERICANA, MEXICO CITY) (2003-04)

Visiting Faculty at Universidad IberoAmericana Theater Department teaching Movement for Actors

UNIVERSITY OF MARYLAND (MD) (2001)

Visiting Artist Residency at University of Maryland's Dance Department teaching Contemporary Technique and Improvisation

KEENE STATE COLLEGE (NH) (2000)

Visiting Artist Residency with Pearson/Widrig Dance Theater (NY) teaching Contemporary Technique and Improvisation

## **TEACHING RESIDENCIES AT FESTIVALS & PROGRAMS**

OO'KOT INTERNATIONAL DANCE FESTIVAL (YUCATAN, MEXICO) (2020-2021)

Co-founding Director and Curator with Mirah Kellc Moriarty | Faculty: Dr. Yanique Hume (Jamaica), Mijail Rojas (Cuba), Erika Suarez (Mexico) (Taught in Spanish)

ESSENCE OF EMBODIMENT FESTIVAL (NJ) (2021)

Visiting Artist Faculty teaching Movement Meditation: Self-Acupressure for Emotional Balancing

TUMÁKA'T (MERIDA, MEXICO) (2012 & 2019)

Visiting Artist Faculty at internationally renowned school of dance teaching Contemporary Technique, Improvisation and Composition (Taught in Spanish)

DANZA TUPAC (LIMA, PERU) (2012)

Visiting Artist Faculty teaching Contemporary Technique, Improvisation and Composition for Professional Dancers (Taught in Spanish)

ESPACIO ABIERTO & X ESPACIO (MEXICO CITY) (2012)

Visiting Artist Faculty teaching Contemporary Technique, Improvisation and Composition (Taught in Spanish)

ENCUENTRO NACIONAL DE DANZA CONTEMPORÁNEA (QUERETARO, MX)

(2012) Summer Dance Faculty teaching Contemporary Technique, Improvisation and Composition (Taught in Spanish)

FORAMEN BALLET (CUERNAVACA, MX) (2012) Summer Dance Faculty teaching

Contemporary Technique, Improvisation and Composition (Taught in Spanish)

FESTIVAL INTERNACIONAL YUCATÁN ESCÉNICA (MÉRIDA, MX) (2012) Summer

Dance Faculty teaching Contemporary Technique, Improvisation and Composition

KRIPALU CENTER FOR YOGA & HEALTH (MA) (2010) Faculty teaching Movement

Meditations: Listening to the Land

BODY & SOUND FESTIVAL (SAN FRANCISCO) (2010)

Creators and Curator of festival with Mirah Moriarty | Artists: Laura Inserra (Italy), Dohee Lee (S.Korea/Oakland), Pauchi Sasaki (Peru/Japan), Djenane Saint-Juste and Mambo Florencia (Haiti) at KUNST STOFF with Yannis Adoniou (Greece)

MIDSUMMER ARTS FESTIVAL (NY) (2009-10)  
Summer Dance Faculty teaching Contemporary Technique, Improvisation and Composition

SUMMER DANCE (NY) (2007, 2008, 2009, 2010)  
Summer Dance Faculty teaching Contemporary Technique, Site-Specific Performance, Improvisation and Composition

FESTIVAL DE NOVA VITTA (MÉXICO CITY) (2010)  
Summer Dance Faculty teaching Contemporary Technique, Improvisation and Composition (Taught in Spanish)

ODC (SAN FRANCISCO) (2007-2009)  
Part-Time Dance Faculty teaching Contemporary Technique, Improvisation

SAN FRANCISCO SUMMER DANCE INTENSIVE (2006)  
Summer Dance Faculty teaching Contemporary Technique

COUNTERPULSE DANCE FESTIVAL (SF) (2006)  
Summer Dance Faculty teaching Partnering the Moment: Improvisation

## **TEACHING ARTS HIGH SCHOOLS, YOUTH RESIDENCIES AT SCHOOLS & COMMUNITY PROGRAMS FOR UNDERSERVED YOUTH**

The Vanaver Caravan Institute, Full-Time Faculty (NY) (2011)  
High Meadow School Teaching Residency, Visiting Artist Faculty (NY) (2011)  
MaMA, Visiting Artist Residency (NY) (2011)  
Mountain Laurel School, Part-Time Faculty (NY) (2011)  
Berkeley Arts Magnet, THE GREEN PROJECT, Co-Founder and Full-Time Faculty of award-winning Environmental Education through the Arts program (CA) (2010)  
Highland Elementary School, THE GREEN PROJECT (2008-09)  
Berkeley High School, Visiting Artist Teaching Residency (CA) (2009)  
Colegio Madrid (Madrid College), Full-Time Faculty (México City) (2004)  
Academia Mexicana de la Danza (The Mexican Academy of Dance), Full-Time Faculty of Contemporary Dance, (México City) (2003)  
Centro de Movimiento (Movement Center) Co-Founding Director, movement classes for children with disabilities and senior citizens (Coatepec, Mexico) (2001-2002)  
Centro de Investigaciones Coreográficas (CICO) Year-long position as Contemporary Dance Faculty (México City) (2002-2003)  
La Batuta Escuela de Música (Batuta School of Music) Visiting Artist Residency (MX) (2000)  
CIE Sur Arts High School, Year-round position as Dance Faculty (México City) (1990-91 & 1992-3)

## **SELECTED PERFORMANCE HISTORY**

### **PEARSON/WIDRIG DANCE THEATER (NYC) Company member (1993-2001)**

Connecticut College (CT) A Curious Invasion (2011)  
L/A Arts (ME) HereAfter (2001)  
Keene State College (NH) HereAfter (2000)  
Virginia Commonwealth University (VA) HereAfter (2000)  
Portland Museum of Art (ME) A Curious Invasion (2000)  
The Joyce Theater (NYC) HereAfter (2000)  
The Judson Church (NYC) Beginning to Begin (2000)  
Kennedy Center Millennium Stage (DC) Ordinary Festivals (2000)  
Grace Street Theater HereAfter (VA)(2000)  
Festival Internacional de Danza Contemporánea (Lima, Peru) Ordinary Festivals (1999)  
Bates Dance Festival A Curious Invasion (ME) (1999, 1997, 1995)  
Lincoln Center Out-of-Doors Festival (NYC) Ordinary Festivals (1999)  
Danspace Project at Saint Mark's Church (NYC) (1999)  
NYU Tisch School for the Performing Arts (NYC) Ordinary Festivals (1999)  
Central Park SummerStage (NYC) Ordinary Festivals (1997)  
Central Park (NYC) A Curious Invasion (1996)  
PS 122 (NYC) Ordinary Festivals (1993 & 1995)  
Maine Arts Festival (ME) Ordinary Festivals (1995)  
Jacob's Pillow Dance Festival (MA) A Curious Invasion (1994)  
Dance Theater Workshop (DTW) (NYC) Do You Remember? (1993)

### **AXIS DANCE COMPANY (Oakland) Company Member (2007-08)**

University of Iowa (IA)  
Gallagher Bluedorn Center for the Performing Arts (IA)  
College of Staten Island (NY)  
CSU Chico Presents (CA)  
Cerritos Center for the Performing Arts & Friends of the Center Youth Program (CA)  
San Francisco International Arts Festival (CA)  
Alys Stephens Center for the Performing Arts (AL)  
North Fourth Art Center, Out of the Ordinary Festival (NM)  
Jewish Community Center (SF)  
Scottsdale Center for the Performing Arts (AZ)  
Palmdale Playhouse, Harvest Moon Festival (CA)  
Maggie Allesee National Center for Choreography (FL)

### **Jess Curtis/GRAVITY (San Francisco/Berlin) Performing Artist (2006)**

CounterPULSE (SF)

### **Apostolia Papadamaki (Greece/NY) Company member (1993-1996) Merce Cunningham Studio (NY) (1993)**

**Susan Sterling (Argentina) Invited Dancer (1996)**  
Dance Theater Workshop (NYC)

**Solos**

Nikolais and Lois Dance Lab (NYC), Ollín (1993)  
The International Center (NYC), TransAtlantic Embrace (1996)  
La Boulanger SOHO (NYC), Soy yo (1996)  
Teatro de la Danza (México City), Sembrando una Garza en la Arena (1992)

**En Dos Partes/ Gerard Delgado (Award-winning Mexican choreographer) Company Member (1992)**

Finalist at Premio Nacional de Danza INBA/UAM Palacio Bellas Artes (México City) (1992)  
Universidad Nacional de México (National University of México/UNAM) Sala Miguel Covarrubias, (México City) (1992)

**Rocio Sagaón & Dhjael Vinaver (México) Company Member (1991)**  
Teatro del Estado (Xalapa, MX) (1991)

**ORIGINAL WORKS CHOREOGRAPHED & DIRECTED BY RODRIGO ESTEVA AND MIRAH MORIARTY/ DANCE MONKS (1999-PRESENT)**

APAPACHO (2024)

Link: <https://www.dancemonks.com/current-project> | Honors migrant farmworkers' vital contributions to the United States while providing needed spaces to rest, dream, and recover ancestral memory

BREATHE HERE/ RESPIRA AQUI (2023)

Link: <https://www.dancemonks.com/breathe-here> | Community responsive, site-specific installations including a film projected onto public buildings of accessible movement sequences designed to support public mental health during times of turbulent change

FIRE IN THE MOUNTAIN (2020) Link:

<https://www.dancemonks.com/fire-in-the-mountain-gallery> | Film premiered at Festival of Latin American Contemporary Choreographers (FLACC) (San Francisco) that focused on the intimate and ancient relationship between people and place

THE TREE AND ME (2019)

Link: <https://www.dancemonks.com/the-tree-and-me-gallery> | Trio commissioned by Bulb Fest (CA) Addressed the question- when listening to the stories that are held in the land, what wishes to be spoken and what wants to remain in silence?

THE WALL BETWEEN US (2017 & 2023)

Link: <https://www.dancemonks.com/the-wall-between-us> | Duet commissioned by D.I.R.T Festival (San Francisco) in the context of Trump-era xenophobic politics with a soundscore that included a collection of real stories of families separated by the US-Mexico border | In memory of Carmelita Torres who, at age 17, stood for dignity and refused to be deloused with chemicals before work in 1917 a common practice that continued on for decades at the border

#### TLAOLI: PEOPLE OF THE CORN (2016)

Link: <https://www.dancemonks.com/tlaoli> | Performance Residency with Rodrigo Esteva (MX) at La Peña Cultural Center (CA) / Examined corn as essential to Mexican cultural identity, the mythical relationship between people and plants, traditional sacred farming and agricultural rituals

#### NOMAD: THE BLUE ROAD (2014)

Link: <https://www.dancemonks.com/nomad> A site-specific ritual performance with 15 dancers and 5 collaborating artists that followed the (now mostly) underground Strawberry Creek in Berkeley in support of the international movement to "daylight" rivers in urban places

#### MURU (2012 & 2013)

Link: <https://www.dancemonks.com/muru> Commissioned by FAEL Festival de Artes Escenicas (Lima, Peru) MURU means endless dream in Japan and seed in Quechua. Directed by award-winning Rolex artist Pauchi Sasaki with DANCE MONKS, Kinya Zulu Tsuruyama (Japan), Dohee Lee (Korea/SF) and Jennifer Curtis (NY)

#### STAR RIDER (2012)

Site-specific performance installation commissioned by Woodstock Public Library (NY) directed in collaboration with our son, Sebastian Esteva (at age 9) from a child's perspective

#### CALL OF LIFE: FACING THE MASS EXTINCTION (2010)

Choreographers and performers for award-winning environmental film directed by Director Monte Thompson which received The Accolade Film Humanitarian Award, among others

#### ORIGINS (2009)

Performance Installation at NOH Space (SF) inspired by old world mythology from the dancers' ancestral origins (Maori, Mexican, Chinese, Slavic) in collaboration with disabled dancer Rodney Bell (formerly of AXIS Dance), Rodrigo Esteva, and Olivia Eng with live music by Laura Inserra, Pauchi Sasaki and Claudia Cuentas

#### POSTCARDS OF MEXICO (2007)

A performance installation premiered at CounterPULSE (SF) with photographs by Sebastian Belaustegui, author of *Guardianes del Tiempo/ The Guardians of Time*, focused on endangered ways of life in Mexico due to the influx of large US corporations

#### EL OTRO LADO/ THE OTHER SIDE (OF THE BORDER) (2003 & 2004)

A duet with Rodrigo Esteva (MX) performed at Middlebury College (VT) from a series of interviews (in Spanish and English) with people living on either side of the US/Mexican border

and their vision of "the other side"

**TIERRA IMAGINARIA/ IMAGINED LAND (2003)**

A site-specific performance choreographed for 5 dancers throughout the campus of IberoAmericana University (Mexico City) with large-scale visual installations made from collected Native flowers

**LULABAI (2003)**

A group installation performance for 7 dancers with projections of children's drawings from students of Escuela Madrid (Mexico City)

**COLORES (2002)**

A group choreography for students at Ollin Yoliztli performed at the National University of Mexico (Universidad Nacional Autonoma de Mexico)

**THE BUTTERFLY HOUSE (2001)**

A long distance duet between Mirah (performed live in the US) and Rodrigo (projected in video from Mexico) created in response to our experiences at the US/Mexico border, performed at Inside/Outside Festival at Flynn Center for the Performing Arts (VT). A live version of The Butterfly House was performed while Artists-in-Residence at Casa de Cultural Coatepec (Mexico) and Teatro de la Danza (Mexico City)

## PROFESSIONAL REFERENCES

### **Donna Faye Burchfield**

Previously the Dean of the Dance Department and Professor of Dance  
The University of the Arts (PA) | Currently the Director of the BFA & Low-Residency MFA in  
Dance at Bennington College (VT)  
[donnafayeburchfield@bennington.edu](mailto:donnafayeburchfield@bennington.edu)  
(215)717-6444  
*Relationship: Director of my MFA program*

### **Dr. VK Preston**

Assistant Professor in the Department of History at Concordia University  
[vk.preston@concordia.ca](mailto:vk.preston@concordia.ca) and [vk.preston@utoronto.ca](mailto:vk.preston@utoronto.ca)  
*Relationship: My academic advisor while at the University of the Arts*

### **Sara Pearson and Patrik Widrig**

Professor of Dance in the School of Theatre, Dance, and Performance Studies  
University of Maryland/College Park  
Founder of Pearson Widrig Dance Theater (NYC)  
[srp@umd.edu](mailto:srp@umd.edu)  
(212) 433- 0651  
*Relationship: Director of Pearson Widrig Dance Theater where I was a company member 1993-2000*